



BACHELOR OF ARTS IN HUMANITIES (BAH)

2013-2015

The University of Texas of the Permian Basin
College of Arts and Sciences

Student Name: _____ UID #: _____ Date: _____

Student E-mail: _____ Semester: _____

Transfer Hours:

Lower-Division: _____

Upper-Division: _____

Total: _____

GENERAL EDUCATION CORE	42 CREDITS			HUMANITIES CONCENTRATION	24 CREDITS		
(See catalog for specific choices; C average required.)	Cr	Gr	Sem		GR	CRED	SEM
English Composition	6 credits			Courses must be upper-division and are to be distributed across at least two of the following areas with at least two courses in each chosen area. No General Education Core or Humanities Core courses can be used: Courses/concentrations below are suggestions only and are not the actual degree plan.			
ENGL 1301 Composition I	3						
ENGL 1302 Composition II	3						
American History	6 credits			I. Communication (English and Communication Courses)			
HIST 1301 History of the United States to 1877	3			COMM 3355 Advanced Public Speaking	3		
HIST 1302 History of the United States Since 1877	3			UT Arlington			
				COMM 3310 Communication Law and Ethics	3		
Political Science	6 credits			II. History			
PLSC 2305 American National Politics	3				3		
PLSC 2306 State and Local Politics	3				3		
Language, Philosophy and Culture	3 credits			III. Art			
	3			ARTS 3305 Modern Hispanic Art and Its Foundation	3		
Mathematics	3 or 4 credits			ARTS 3355 History of Printmaking	3		
MATH 1314/1332/1324/2412	3/4			IV. Music			
Communication	3 or 4 credits			MUSI 3312 History of Opera and Musical Theatre	3		
COMM 1315 Introduction to Public Speaking	3			MUSI 3316 History of Music Education in America	3		
COMM 1115 Communication Lab (if MATH is 3 creds)	1			V. Other Humanities Courses (Philosophy, Religion, etc.)			
Life and Physical Sciences	8 credits			UT El Paso			
	4			RS 3310 Major World Religions	3		
	4			RS 3350 Special Topics in RS: Introduction to Islam	3		
Creative Arts	3 credits			CAPSTONE SENIOR PROJECT	3 CREDITS		
ARTS 1301/ DRAM 1310/MUSI 2310	3			HUMA 4301 Virtual Reality	3		
Social Science	3 credits			ELECTIVES	19 CREDITS		
PSYC 1301/SOCI 1301/ECON 2301	3			(Any combination of courses totaling 19 credits, 12 of which must be upper-division))			
HUMANITIES CORE	30 CREDITS			Lower-Division	7 credits		
(No courses used in the General Education Core can be used here.)							
HIST 2322 World Civilization Since 1500	3						
ENGL 2323 British Literature Since 1800	3						
ENGL 2328 American Literature Since 1865	3						
COMM 1318 Interpersonal Communication	3			Upper-Division	12 credits		
COMM 2302 Rhetoric in Western Thought	3						
ARTS 1303 Art History Survey I	3						
ARTS 1304 Art History Survey II	3						
MUSI 1306 Music Appreciation	3						
MUSI 3318 Jazz History	3						
UT El Paso				TOTAL CREDITS FOR GRADUATION	120		
HUMN 3301 Backgrounds and Foundations	3			TOTAL UPPER-DIVISION CREDITS (minimum)	36		

**BACHELOR OF ARTS IN HUMANITIES (BAH)
Humanities Concentration (Upper-Division Courses)**

I. ART

ARTS 3301 Women Artists I
ARTS 3305 Modern Hispanic Art and Its Foundation
ARTS 3355 History of Printmaking
ARTS 4302 History of African American Art
ARTS 4344 A Survey of World Ceramics

II. COMMUNICATION

COMM 3304 Public Messages
COMM 3311 Crisis Communication
COMM 3312 Nonverbal Communication
COMM 3355 Advanced Public Speaking
COMM 3360 Theories of Communication
COMM 4307 Organizational Communication
COMM 4320 Communication and Instruction
DRAM 3311 Drama: Comedy
DRAM 4305 American Drama
ENGL 3311 Drama: Comedy
ENGL 3332 Literature and Art
ENGL 3340 Advanced Composition
ENGL 4305 American Drama
ENGL 4321 Topics in British Poetry: Renaissance Sonnet
ENGL 4332 The Nineteenth-Century British Novel
ENGL 4371 Rhetoric and Composition
ENGL 4372 Semantics

III. HISTORY

HIST 3346 Coming of Age, 1878-1929
HIST 3348 Post-War America, 1945-Present
HIST 4339 Studies in European History: The French Revolution
HIST 4362 American Foreign Relations Since 1920
HIST 4363 Vietnam War

IV. MUSIC

MUSI 3312 History of Opera and Musical Theatre
MUSI 3314 Survey of 20th Century Masterpieces of Music
MUSI 3316 History of Music Education in America